

## ACRYLOC<sup>®</sup> WALLCOTE<sup>®</sup> SYSTEM for QT<sup>™</sup> EcoSeries Wall Panels

### DESCRIPTION

The QT<sup>™</sup> EcoSeries Wall System (from QT<sup>™</sup> Systems) comprises light weight, masonry veneer panels and associated materials, designed to produce an exterior wall ready to accept coatings.

The system is typically fixed to timber or metal framing in residential and low rise commercial buildings.

### WALLCOTE COATING SYSTEM



The Wallcote System components recommended for use on QT<sup>™</sup> EcoSeries Wall Panels are shown below.

Recommended Components	Notes
↳ <b>Render First Coat (essential)</b> Wallcote Pro Render	Add Liquid Bond to mix water for good adhesion Provides a sound base coat, embedded with mesh
↳ <b>Render Second Coat (optional)</b> Wallcote Pro Render	Liquid Bond not required Where texture is not to be used, sponged or similar render effect required, provides a surface for painting
↳ <b>Primer (recommended)</b> Acryloc Prime Seal	Ensures adhesion of texture or paint coating to render
↳ <b>Texture Coating (if required, choose from)</b> Acryloc Marblecote Medium / Coarse (or) Acryloc Sandcote Fine/ Medium/ Coarse (or) Trowel On Scratch 1mm/1.5mm/2mm (or) Tuscan Fine/Moroccan Med./Rustic Coarse	All texture coats are tintable Trowel On Trowel On Trowel On Roll On
↳ <b>Finish Paint Coating (recommended)</b> Acryloc Armourflex	Over sponged/floated render or over texture coat Highly Durable, Masonry Matt or Lo Sheen finish, protective Paint coating, tintable to a wide range of colours

### IMPORTANT REQUIREMENTS

- QT<sup>™</sup> EcoSeries Wall Panels must be installed as per the current edition of the QT<sup>™</sup> Systems Technical manual and related documents.
- Frame details and panel fixings must comply with relevant building codes and must be in accordance with the manufacturer's specification.
- Timber framing must comply with AS1684-1992 National Timber Framing Code
- Metal framing must comply with AS3623-1993 Domestic Metal Framing
- Once application of the Wallcote system has occurred, the applicator is taken to have approved the installation and fixing of the sheets
- Application methods and processes should be approved by the client, preferably with the application of a site sample

**RENDER FIRST COAT**

Ensure that the surface is clean, sound, dry and free from contaminants including oil, grease, dust, dirt, silicone, mud, salt, efflorescence, animal droppings and any loose or flaking material.

- Prepare Wallcote Pro Render as per the relevant Tech Data sheet with the addition of Liquid Bond to the mixing water at the rate of 300mL per bag of render.
- Apply a coat of Wallcote Pro Render to a thickness of 3-5mm. Do not render over control joints.
- While this coat is still wet, precut lengths of QT™ FullMesh or equivalent should be embedded into the render, ensuring that the mesh pieces overlap by a minimum of 100mm. Strips of QT™ 45° or equivalent, 300mm long by 150mm, should be embedded across the corner of all window and door openings.
- Screed the render coat and float off.

**RENDER SECOND COAT (if required – normally only if no texture to be applied)**

No Liquid Bond is required in the mix water for the second render coat.

- Apply a coat of Wallcote Pro Render to a nominal thickness of 3mm.
- Float this coat to achieve an even and true surface with the desired appearance, for example, a steel floated, bagged or sponged finish ready for subsequent painting.

**CURING TIME**

Curing time allows the render to develop sufficient strength to resist mechanical damage before overcoating.

**Multiple Render Coats**

- Allow minimum 3 to 4 hours curing time before applying second and subsequent render coats.
- Allow 2 to 3 days curing per coat of render before applying texture or paint coatings.

**Single render coat**

- Allow 2 to 3 days before applying texture or paint coatings to a single, fresh 3-5mm render coat.

**Sprayed Render**

- Allow 5 days before applying texture or paint coatings to a single, fresh sprayed render coat. More time is required because sprayed render is normally applied thicker than 3-5mm and because the mix contains more water per bag.

**PRIMER**

The Render Coat must be primed prior to texture coating or painting to ensure good adhesion.

- Apply a single coat of Acryloc Prime Seal (Ready to Use) at the rate of 12.5-16.5 m<sup>2</sup>/L.
- Allow 45 minutes to dry before applying texture or paint.

**TEXTURE COATING**

- Apply the selected Acryloc Trowel-On or Roll-On texture as per the current version of the product Tech Data Sheet.
- Application must be carried out in a brisk uniform fashion, terminating only when a whole area or section is completely coated, for example, at a natural break, expansion joint or corner. Do not texture over control joints.
- Acryloc texture coatings should not be extended (spread) too far; otherwise durability and hiding power may suffer.
- Allow 24 hours before commencing the paint coat.

**PAINT COATING**

If applying to render, the render surface must be primed first. No further primer is required if painting freshly applied texture. Painting with Acryloc Armourflex is required to fully protect against water ingress, minimize dirt build up on the surface and to extend the life of the coating system. Apply Acryloc Armourflex as detailed in the current version of the Tech Data Sheet. Coverage should be 8-10m<sup>2</sup>/litre for a single coat.

**WARRANTY**

Acryloc Building Products provides a material replacement warranty against bubbling, peeling or flaking of the full Wallcote® Coating System caused by any defect in manufacture for a period of ten years when applied correctly by a skilled and experienced applicator in accordance with all current application criteria.

Acryloc Building Products provides no warranty, expressed or implied, against cracking due to movement of the substrate or structure. Consult the Wallcote Warranty Conditions for further details.

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